



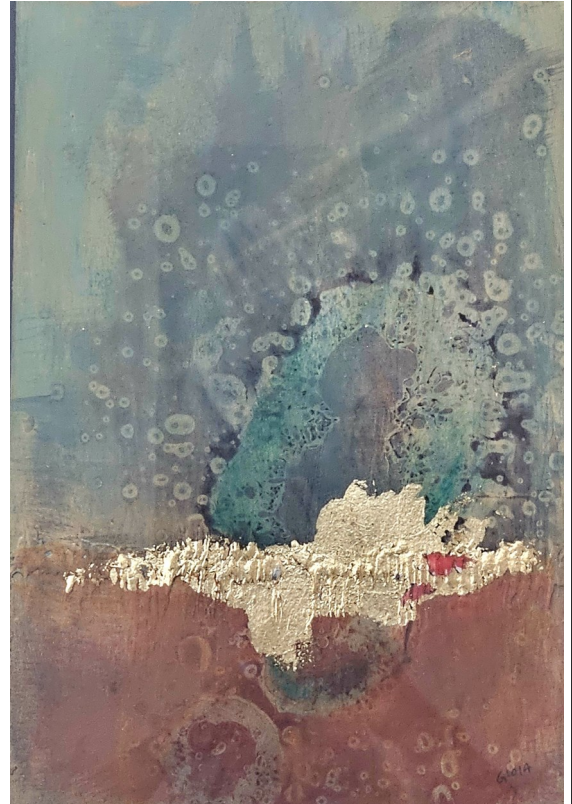
February, 2026 Newsletter

HOME of the HERVEY BAY ART SOCIETY

## ABSTRACT EXHIBITION



1st Prize — Colin Hutchison for "Coastal Remote"



2nd Prize — Gioia Small for "Meeting Place"

### IMPORTANT DATES

- Fri. 6th Mar. — Abstract Exhibition Closes
- Fri. 6th Mar. — Self Portraits Exhibition. Opens  
Entries in by 10.30am.
- Fri. 13th Mar. — Self Portrait Exhibition  
Presentation Awards & BBQ 12pm
- Mon. 16th Mar. — General Meeting 10am
- Fri. 20th Mar.— General Hanging. Entries: 10.30am
- Thurs. 2nd Apr.— Self Portrait Exhibition Closes
- Thurs. 2nd Apr.— Old Buildings & Bridges Exhibition
- Fri. 10th Apr.— Old Buildings & Bridges Exhibition  
Presentation Awards & BBQ 12pm
- Fri. 17th Apr.— General Hanging

**Congratulations  
to the winners!**



*Supporting our  
Local Community*

## GALLERY 5 WEEKLY PROGRAMME

Monday	9.00 – 12.00pm	Social Painting Group
	12.30 – 3.00pm	Back to Basics with Mark Brose
Tuesday	9.00 – 12.00pm	U3A Private Booking
	12:30 – 3:00pm	Beyond Basics with Mark Brose
	6.00—8.30pm	Social Painting Group
Wednesday	9.00 – 12.00pm	Social Painting Group
	12:30 – 3:00pm	Beyond Basics with Mark Brose
Thursday	9.00 – 12.00pm	Social Painting Group
	1 <sup>st</sup> & 3 <sup>rd</sup> of the month 12:30 – 3:30pm	Life Drawing with Katherine Walsh
	2 <sup>nd</sup> and 4 <sup>th</sup> of the month 12:30 – 3:00pm	Printmaking
Friday	9:00 – 12:00pm	Acrylics & Oils with Rolf Sieber
Sunday	9.00 – 3.00pm	Sunday Fun Days Social Painting



5 Sandy Street, Urangan



### CONTACT US:

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07 4124 9200

**Hervey Bay Art Society Inc.**

**Management Committee**

**President: Katherine Walsh 0417 999 133**

**Vice President: Nicola McCallum**

**0425 340 986**

**Secretary: Bronwyn Blair**

**Treasurer: Jeanette Vogels**

**Duty Co-ordinator: Armella Pratt 0473222 358**

**RealWay**  
HERVEY BAY

Considering selling, buying or need a Property Manager?

For a confidential obligation free discussion about your property options call the Team that has stood the test of time!

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admin@realwayherveybay.com.au  
www.herveybay.realway.com.au



**Our long-term 'GOLD LEVEL'  
Sponsor Alan Muir OUT of the SQUARE  
Picture Framing**

### PICTURE FRAMING

Contact Alan Muir  
2/67 Main Street Pialba  
PH: 4128 2911



## Wide Bay Gallery

Run by artists - for artists

- Largest Fine Art supplies north of Brisbane
- Conservation framing for artwork, sports memorabilia, embroidery and more
- Join our Art Essence Club for 10% discounts and year round specials
- Shop in person, online or by phone and have delivery to your door
- Free, friendly advice on all our products

228 Adelaide Street  
Maryborough Qld  
Ph: 07 41221858

E: [widebaygallery.qld@gmail.com](mailto:widebaygallery.qld@gmail.com)  
W: [artmaterialsupplies.com.au](http://artmaterialsupplies.com.au)



## President's Report - February

Happy February to all our lovely creatives,

So far 2026 is proving to be a productive year. Our executive team and trusty volunteers have been very busy seeking sponsorship, writing grants and coming up with great ideas to keep our wonderful Gallery 5 open and ready to offer you some great workshops and exhibitions. Sadly, a couple of our Gold sponsors have had to say goodbye, but Fiona Sandy has been working hard to get us new ones. She deserves a round of applause. We definitely still need more volunteers for catering, MYOB, and marketing. Robyn Edward had a wonderful idea to have a rotating team of members to manage catering so as not to overwhelm one person with buying food, wine and BBQing, etc. If you are able to dedicate just a couple of hours a month, please let myself or Nicola know as soon as possible.

Many thanks to Nicola McCallum, Janine Pohe and Jill Byrnes for joining me at the Fraser Coast Community Exposition on the 15<sup>th</sup>. We had so much interest in our stand that we ran out of fliers.

This month our member's exhibition was delightful and vibrant with many interpretations of the topic "Abstract". Congratulations to all the winners as it

was a very close competition. I'm looking forward to next month's topic which is Self-Portraits, a unique experience if you choose to enter. It would be fantastic if everyone that enters their art and even if you don't have an entry to come for the awards ceremony, talk to the judges and enjoy a BBQ.

This year we have a special celebration marking 55 years for our Gallery and we are planning to have a Volunteer Celebration Day, since all the volunteers are what keeps us going through the decades. Save the date, Saturday, the 11<sup>th</sup> of April.

I'd like to take this opportunity to send our condolences to the Dickinson family who sadly had to say goodbye to Janet Dickinson. For those of you that aren't aware, Janet was the President of the Art Society in (approximately) 2009. She was a close family member of Juanita Lamont.

I wanted to confirm with you all that our ACAE 42<sup>nd</sup> will be at Gatakers Art space again this year. Entry forms will be available in the coming months after finalising dates.

Until next time, love your life and love your art.

**Katherine Walsh, HBAS President**

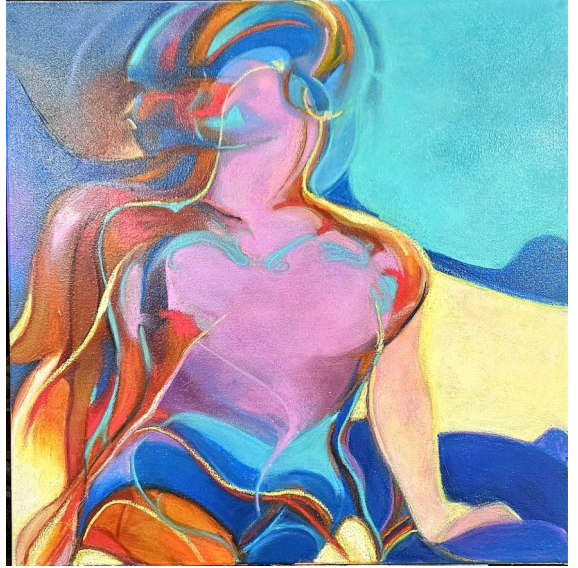


**Patron: Mayor George Seymour**

***We need volunteers for Gallery Duty!  
Come & put your name down!***



## ABSTRACT EXHIBITION



*Highly Commended — Marianne Bayer for "Trail Surprise" & Commended — Katherine Walsh for "Ethereal Aura"*

# OUTLINE CUSTOM FRAMING

**Whiskers to Wildlife Academy<sup>®</sup>**  
*Learn to draw the animals you love, step by step*  
[www.lindamoirart.com.au/academy](http://www.lindamoirart.com.au/academy)

**Fraser Coast**  
REGIONAL COUNCIL

**Hair de Paris**  
*by Michele*

## *What's on at Gallery 5*

### ***Upcoming Monthly Themed Exhibitions ...***

#### **March - Self Portraits**

Self-portrait criteria involve artistic expression of self, combining technical accuracy (proportions, likeness) with conceptual depth (emotion, story, identity), focusing on elements like lighting, composition, pose, and symbolic props to reveal personality, mood, or a deeper message, moving beyond a simple mirror reflection to tell a personal truth or explore identity.

#### **Old Building & Bridges**

Painting old buildings and bridges involves building up texture, utilising muted earth tones, and layering to create a rustic, aged effect. Key techniques include using palette knives for stonework, dry brushing for weathered wood, and layering muted colors like burnt sienna, raw umber and charcoal grey. Focus on adding texture to stone or wood using dabbing techniques, and use small brushes for details like weathering. Every building is shaped differently and tells a different story in its paint cracks, stains.



**Janet Dickinson (with Laurie Hunt and Min Vary.) Janet used to be the HBAS President and was a very skilled artist and author, originating from Darwin. She sadly passed away recently, survived by her husband, Noel, sister-in-law Juanita Lamont. 3 children, Noela, Stella and Seth, 6 grandchildren and many great grandchildren.**

A fabulous time was had at the Fraser Coast Community Exhibition with heaps of interest in our booth.



Many thanks to everyone who stopped to inquire about Gallery 5. We actually ran out of fliers.

Great effort by the volunteer team; Janine Pohe, Jill Byrnes, Nicola McCallum and Katherine Walsh.

### Artist of the Month, Fiona Sandy



**GALLERY 5** A Place to Grow

**PRINTMAKING** for artists who wish to explore different techniques of printing on paper using a variety of methods & mediums. Creative ideas for working with paper are shared.

**2nd & 4th THURSDAYS**  
**@ 12:30-3:00PM**

**LIFE DRAWING CLASSES**

**1<sup>st</sup> and 3<sup>rd</sup> Thursday of each month. 12:30-3:30pm**  
**Members \$12.00 Non-members \$20.00**



# LUSCIOUS LANDSCAPES!

## PASTEL WORKSHOP

Hosted by LYNN MUNN

*This is going to be a fun and informative 2 DAY workshop!*

**SATURDAY AND SUNDAY 14<sup>th</sup> and 15<sup>th</sup> MARCH**

**9:30 – 3:30 pm**

**GALLERY 5, 5 SANDY STREET, URANGAN**

**MEMBERS - \$140**

(Includes attendance fees payable to HBAS)

A hands-on pastel art workshop where we will cover the fundamentals of pastels, including how to use them. You will also learn various blending techniques and how to create depth and dimension in your art.

We'll discuss the unique properties of Clairfontaine Pastelmat, Colourfix Original and UART 600 paper and explore their differences in texture and how they affect blending and layering of pastels.

We will also explore underpaintings and when and how to use them.

During the workshop, there will be a live demonstration by the instructor and technique demonstrations as requested over the 2 days. Each participant will work on their own project, receiving guidance from the instructor as needed.

**BYO LUNCH**

*Tea / Coffee will be available.*




The Live Model Portrait Workshop and the Digital Media Workshop were both a huge success.



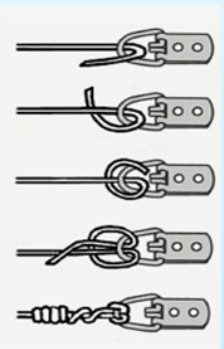
Some works in this month's Abstract Exhibition

If artworks are not ready to hang with the correct materials (see right), they won't be hung in the gallery! Please read the hanging rules for all works. This is on our website.


**ARTWORKS READY FOR SALE = SEALED with TAPE + "D" Hooks + WIRE**




Use **D-RINGS** big enough to hold your artwork's weight



**Tie your WIRE** carefully as above



Secure quality **TAPE** to seal the gap between frame & back



D-Rings must fit various sized hooks

# Editors' Note

## SUBMISSIONS FOR NEWSLETTER

All members are welcome to contribute articles of interest, photos or publicise an upcoming exhibition, etc. in our newsletter.

Please contact the Editor, Janine Hunt:  
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