



THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

MAY 2025

THURSDAY 1st	Seasons exhibition finishes Please collect all works
THURSDAY 1st	General Hanging finishes Please collect all works
FRIDAY 2nd	Walking Side by Side Exhibition last day for works in by 10:30am & hanging
SATURDAY 3rd	Walking Side by Side Exhibition opens 12 noon – all invited
SATURDAY 10th	Weaving Workshop – sign up quickly – numbers are limited
SATURDAY 17th	Storytelling with Aunty Karen
MONDAY 19th	General Meeting – 10:00am start
THURSDAY 29th	Walking Side by Side exhibition closes – please collect entries
FRIDAY 30th	Still Life Exhibition entries in by 10:30am
FRIDAY 30th	General Hanging entries in by 10:30am

DATES FOR YOUR CALENDAR

Friday, 12.00pm 27th June 2025	41st ACAE @ Gatakers Art Space – entry forms due
Friday 25th July 2025	DELIVERY OF WORK TO GATAKERS ART SPACE IN PERSON between 9:30am & 12:30pm to Gatakers Art Space
Saturday 2nd August	41st ACAE Opening & Awards 12-2pm
Friday 1st August	Art Sale @ Gallery 5 – EOIs in by 1st August

Contact us: admin@herveybayartsociety.art

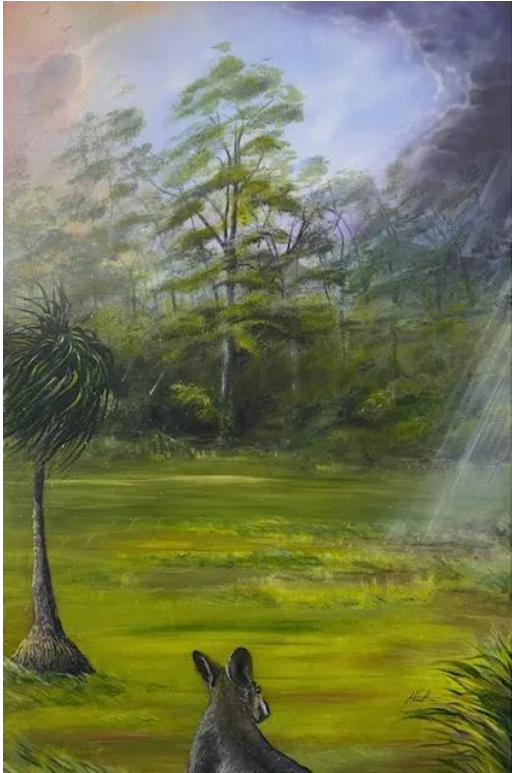
SEASONS EXHIBITION APRIL



**1st PRIZE:
SEASONS
GIOIA SMALL**
for "Winter
Botanica 1" (left)



**2nd PRIZE:
SEASONS
KATHY
FLUHLER**
for "Spring
Indoors" (left)



SEASONS
HIGHLY COMMENDED
JOHN RISETTO
for "Winter" (above)

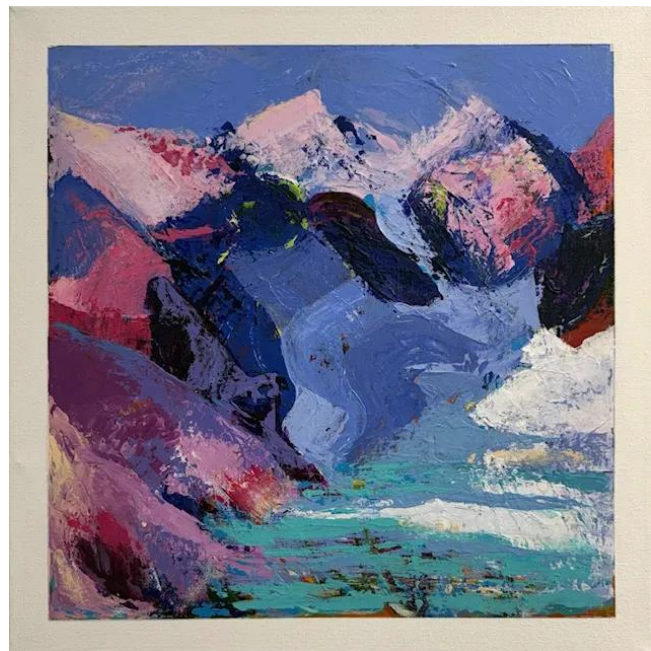


SEASONS
HIGHLY COMMENDED
JILL KROMKAMP
for "Summer" (above)

THANK YOU TO OUR JUDGES, JILLANNE CAHILL
AND TONY LEWIS FOR JUDGING THIS MONTH



SEASONS
COMMENDED:
JUANITA LAMONT
for
"Autumn" (above)



SEASONS
COMMENDED:
MARIANNE BAYER
for
"The Thaw" (above)

PRESIDENT'S REPORT for MAY

- Welcome to a brand new month. How lovely is it to see some cooler weather coming in with nights just right for sleeping? There's nothing quite like a lovely Autumn day and evening is there? The cooler days make it nice for a little bit of creativity too, getting the mind and body in tune without all the sweat.

I'm really looking forward to the amazing new exhibition for Reconciliation Month, Walking Hand in Hand. The works coming in already are beautiful, showing such skill and creativity, diversity and understanding of the subject. Our gallery is going to be vibrant and humming with colour, an abundance of stories and a hive of activity throughout the month. Keep an ear out for our adds running on the radio over the next couple of weeks, make sure you come on in and visit and support our Gallery by putting your works in.

The Walking Side by Side works are due for drop off on Wednesday 30th April, Thursday 1st May and Friday 2nd May (by 10:30am).

We've a few activities throughout the month, please have a look at the timetable within the newsletter. Ensure you put your name down for the weaving workshop quickly. This is a great opportunity to explore a very hands on medium using natural materials with expert teacher, Carol. Sign up at the Gallery and pay your fee.

- Do you have a special work which requires special hanging? A reminder that works can't be hung from the light fixtures in the Gallery due to safety reasons, they must be hung on the walls. If they require other hanging methods, you will need to arrange to have this designed and bring it in when you submit your works.
- Do you want to join the Marketing Team and help promote our Gallery throughout the area far and wide? The Team meets once a month on a Friday at 12noon and does amazing things such as organising sponsorship, distributing flyers, interacting with businesses, promoting our Gallery in the area and beyond through poster distributions and many, many other things. If you want to join in on all the fun, you have some ideas for innovative promotion, get in touch with either Donna or Katherine in the office and we'll pass it on to the current team.
- Are you on Centrelink and need to do some volunteer hours? We can accommodate hours within the Gallery. Come on in and have a chat with us and we can see how we can help. There are many different ways to gain additional hours each week or fortnight.
- Our Art Sale EOIs are available now within this newsletter. The Art Sale is on the 16th & 17th of August and will be held at the Gallery. Please read the information carefully of what you will need to do in order to participate this year.
- Have you organised your entry form for the 41st Annual Competitive Art Exhibition yet? Entry forms are available via our website or we have printed copies at the counter of the Gallery if you prefer. The closing date will creep up on us before we know it so get your form in quickly.
- There's new information in the Gallery Volunteer's Handbook for those doing Gallery duty. This information is regarding those people who wish to pay online for special workshops and for when the eftpos machine goes 'offline' again. Please ensure you read through the Gallery Volunteer's Handbook regularly in case there's new information in it or just to revise things that you may have forgotten.
- And finally, I'd like to thank the family of Gloria Outzen for the kind donation of her art resources to members of the Gallery after her recent passing. Gloria was a long term member who used to teach children's classes at one time at our Gallery. This being just one of the many things she did for our membership and she will be remembered by many of our members. Items donated are on one of the tables in the workroom area. Please take what you would like to have in your art room. Thank you Outzen family, our condolences are with you.

Until next time,

Donna Stackman
President

Refurbishment of our Gallery Façade made possible via a grant from the



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STILL LIFE – JUNE EXHIBITION TOPIC

Why Still Life Painting Is the Perfect Creative Playground?

Still life painting has long been a beloved tradition for artists of all levels. From the quiet arrangement of fruit on a table to dramatically lit objects bursting with symbolism, still life offers a powerful way to learn how to see and how to paint. And best of all? It's something you can start with what you already have at home.

Still Life Painting Techniques are the tools and strategies artists use to create realistic or expressive representations of objects—like fruit, glassware, books, flowers, or everyday items—arranged in a deliberate composition. These techniques teach you how to:

- Control lighting to create mood and dimension
- Capture texture, form, and proportion accurately
- Compose compelling scenes that tell a visual story

Unlike figure or landscape painting, still life lets you focus on your technique without chasing a fleeting moment. You control the subject, the light, and the pace.

Choosing the Right Still Life Subjects

Before you even pick up a brush, you need to select your objects. The best Still Life Painting Techniques start with intentional selection.

Pro Tip: Think about texture, shape, and contrast. A shiny metal pitcher next to soft fabric? Great. A matte apple sitting on a glossy ceramic plate? Even better.

Popular subject ideas:

- Fruits and vegetables
- Vases, mugs, and kitchenware
- Flowers and plants
- Personal items like glasses, books, or candles
- Fabric or drapery for background contrast

Start small—three to five objects max. Too many elements can overwhelm a beginner.

Setting Up Your Composition Like a Pro

Composition is everything. Still Life Painting Techniques rely on strong arrangements to guide the viewer's eye and maintain visual balance.

Key Composition Tips:

- Use the Rule of Thirds. Avoid placing your main subject dead center. Shift it slightly for visual interest.
- Vary the heights and angles of your objects.
- Create a visual triangle. This layout helps lead the eye through the painting naturally.
- Leave breathing room. Don't crowd your canvas—negative space matters.

Mastering Light and Shadow in Still Life

Lighting is where your still life painting comes to life—literally. One of the most overlooked Still Life Painting Techniques is learning how to control light to create mood, depth, and realism.

<https://www.theartistoutpost.com/still-life-painting-techniques/>

If artworks are not ready to hang with the correct materials (see right), they won't be hung in the gallery! Please read the hanging rules for all works. This is on our website.



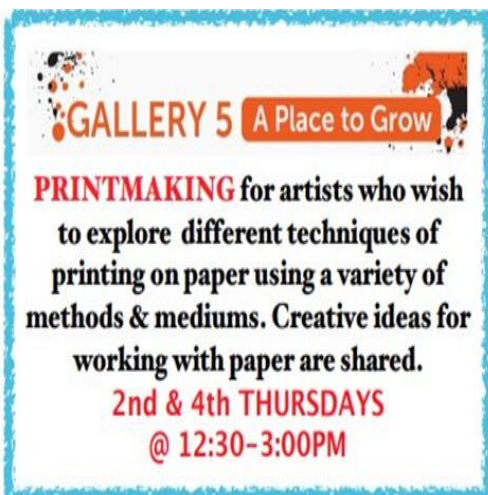
**We need volunteers for
Gallery Duty! Come &
put your name down!**



PLAY WITH ELEMENTS OF COLLAGE, COLOUR, SHAPE, ETC. A FREEING, INTUITIVE AND EXPRESSIVE PROCESS FOR ADULTS.
(NO DOGS AS TUTOR IS ALLERGIC)

Members \$7 Non-members \$15

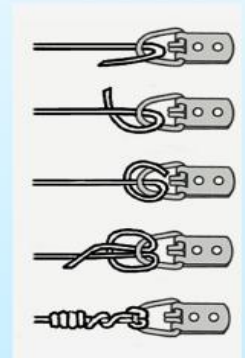
CONTACT PRIYA MARTIN (0458365759) FOR ENQUIRIES AND TO EXPRESS YOUR INTEREST



ARTWORKS READY FOR SALE = SEALED with TAPE + "D" Hooks + WIRE



Use **D-RINGS** big enough to hold your artwork's weight



Tie your **WIRE** carefully as above



Secure quality **TAPE** to seal the gap between frame & back



D-Rings must fit various sized hooks

LIFE DRAWING CLASSES



1st & 3rd Thursdays

12:30 – 3:30pm

\$12 members - \$20 non-members

**OUR GALLERY DUTY ROSTER COORDINATOR
IS RHONDA SIMONIS**

CONTACT: 0412788932

Please call her ASAP if you are unable to do your Gallery Duty so cover can be arranged.

Walking Side by Side Exhibition Calendar of events: these are occurring during the month at our Gallery.



ART SALE INFORMATION FOR MEMBERS – Saturday 16th and Sunday 17th August

- All who wish to participate in the art sale MUST complete the EOI and have it handed in by the due date (1/8/25). This is for planning purposes.
- The sale will take place over the weekend only at Gallery 5 in the workroom space and weather permitting, in the BBQ area behind the Gallery building.
- Number of works are limited to make it fair for all. 4 works per member.
- Works will be placed on the tables in the areas indicated.
- All works must be “ready for sale”, ie: clean, ready to hang, in good repair, of quality expected of the Gallery, etc.
- All works must be fully labelled and priced with the labels indicated used. Print these labels out please and attach well. **PRINT CLEARLY AND LEGIBLY.**
- Members must work out the costing of the works and label this, ie: full price, less 50% sale price.
- All works will be sold through the Gallery with a 10% commission to the Gallery. Labels will be collected upon point of sale and members paid after the sale via direct deposit into their nominated bank account within the following week. Members must provide this is they have not already done so.
- Art works must be delivered to the Gallery on Friday 15th August between 3:00 – 5:00pm.
- Please indicate if you are able to assist on the sale weekend. We will need at least six people in the Gallery assisting on each day. A roster will be placed in the Gallery for members to put their names up against specific times on each day in the month leading up to the sale.

GALLERY 5 ART SALE EXPRESSION OF INTERESTSATURDAY 16th August & SUNDAY 17th August, 2025

Please accept my EOI for the upcoming Art Sale at Gallery 5 on the above dates.

- ☐ I have read and accept the criteria as outlined in the newsletter.
- ☐ I agree to abide by the criteria as outlined in the newsletter

Name: _____ Date: _____

Best contact number: _____

Gallery 5 Art Sale Artist's Name: _____ Title: _____ Medium: _____ Full price: _____ Sale price 50% off: _____	Gallery 5 Art Sale Artist's Name: _____ Title: _____ Medium: _____ Full price: _____ Sale price 50% off: _____
Gallery 5 Art Sale Artist's Name: _____ Title: _____ Medium: _____ Full price: _____ Sale price 50% off: _____	Gallery 5 Art Sale Artist's Name: _____ Title: _____ Medium: _____ Full price: _____ Sale price 50% off: _____

Weaving Workshop with Carol PerrinjaquetSaturday 10th May 9:30am to 1:30pm

Sign up quickly for this great workshop during Reconciliation Month.

Using natural, found materials, make fantastic sculptures and artistic creations with Carol, an expert weaver.

\$50 includes all materials.

Bring your own lunch and morning tea.