THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

JUNE

SHARED GROUND Continues -7th June

Celebrating Reconciliation
Week - Artworks collected
1-3pm on Thursday 6th June
or by 10:30am Friday 7th
June.

GENERAL WORKS INSTALLATION

in by 10:30am Friday 7th June -Those taken down for the Shared Ground Exhibition can go back up.

ABSTRACTIONS

Monthly Competition
Topic - use the elements & principles of art to create your own deviation from the norm -Entries in by 10:30am Friday, 7th June 40th ACAE Forms in by Noon 14th June

JULY

Tremendous Trees
Monthly Competition
Entries in by 10:30am
Friday, 5th July.

"SHARED GROUND"

COMMUNITY EXHIBITION for MAY 2024



JON VEA VEA Performed "AGE of REASON"

"AGE of REASON" for the large crowd

"FIRE & WATER"
Barbara Taylor
Acrylics (Top Right)



Years 4,5&6 Students produced "Rainbow Serpent" Acrylics (Right)



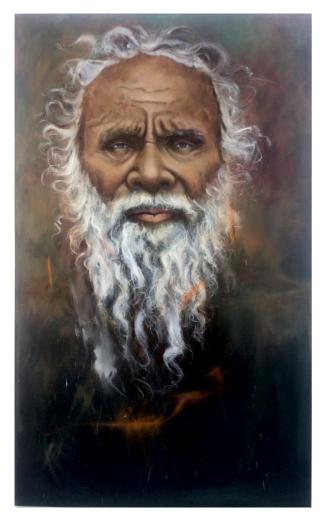




SILVER LEVEL SPONSOR

Thank you for your on-going support of HBAS

Members please support Bette when considering art supplies Gallery 5 Newsletter JUNE 2024 Edition





SHARED GROUND EXHIBITION
DONA NORWOOID

for "Crossroads" Mixed Media (above)

KATHY FLUHLER created "NAWA" this powerful portrait using Oil paints. (Left)



SHARED GROUND EXHIBITION

Julie McGillivray was the first too have an artwork purchased: "Entwined" Acrylics (Left)

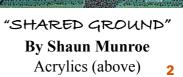


Councillors Michelle Birch and Michelle Govers attended our Shared Ground Opening



SHARED GROUND EXHIBITION

SCOTTIE ANGELES demonstrated his many talents by skilfully playing the Didjeridoo (Yidaki) for the appreciative crowd



PRESIDENT'S REPORT for MAY

As the year progresses, the displays at Gallery 5 go from strength to strength. The general standard of the artwork being installed has lifted across the board. A smile goes across my face every time a new display goes up. Well done members!

Many thanks to all the ladies who volunteered to assist Meg Ryan sew new covers and replace our gallery cushions. They worked long and hard all day Sunday at the working bee. This fits well with the new chairs purchased recently to replace the very tired ones we have had for the last ten years. The chairs and cushions look fresh and comfortable. Well done to each volunteer who helped on Sunday.

During May, our Shared Ground Exhibition created a wonderful display of art that has been well received by our members and the community at large. This is a collaborative effort between our First Nations Artists and our members presenting artworks relating to the topic of reconciliation. This exhibition filled more of the gallery than expected. Any general work moved will be re-installed Friday, 7th June. The opening was a significant opportunity to increase the awareness of our gallery's existence within our community and beyond. Dignitaries and the public cheered the talents of singer, Jon Vea Vea and Didjeridoo player, Steve Angeles. The afternoon event was excellently catered for by Paul & Patrice Rocchi with the help of Margie Riggs. This event could not have happened without the efforts of Julie McGillivray.

Our recent General Meeting was well attended. I look forward to this to develop into a trend for the rest of the year. Remember the best way to stay in the loop is to read our emails/newsletters and attend meetings. Pease read the minutes to keep abreast if unable to attend.

Our next Special Workshop is on Watercolour presented by Jan Lawnikanis (noted water-colourist) as a two day event on the weekend of 8th & 9th June (9am-4pm each day). The flyer has been sent out via email and on our website. Remember that you have to pay at the gallery front desk to confirm a spot on the list for each special workshop. Record your receipt number on the list.

HBAS membership is up for renewal as we come into our next financial year. When you renew, you must fill out a renewal form so we can check for the accuracy of your details. The renewal fee of \$40 is still a bargain that needs to be paid by end of July please. New members pay \$45 even from the month of May.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Please contact me via text on 0427244242 or email at brose60@hotmail.com as the need arises. If you wish to lodge a suggestion or a complaint send it in writing to the HBAS email: herveybayartsociety@bigpond.com for the executive to investigate.



Mark Brose
HBAS President





BIG JOB - WELL DONE

BIG THANK YOU to all the wonderful volunteers who spent hours making the new cushion covers. They look and feel sensational. Your efforts & generosity are much appreciated.



Our longterm sponsor, Alan Muir from

OUT of the SQUARE Picture Framing

has increased his sponsorship to \$1000

+\$50 voucher/month

'GOLD LEVEL' - Thank you!



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GOLD LEVEL SPONSOR



PRINTMAKING for artists who wish to explore different techniques of printing on paper using a variety of methods & mediums. Creative ideas for working with paper are shared.

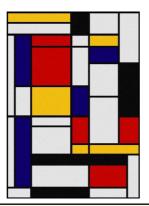
> 2nd & 4th THURSDAYS @ 12:30-3:00PM

WEEKLYART CLASSES

DAY & TIME	SESSION	TUTOR/ CONVENOR
Monday 9am- noon	Social Art Group 1	Marianne Bayer & Shanti Rahal
Monday 12:30-3:15	BASIC ART SKILLS L1	Mark Brose 0427244242
Tuesday 9am - Noon	U3A Art Group	Weekly Booking
Tuesday 12:30 - 3pm	BEYOND BASICS L2	Mark Brose 0427244242
Wednesday 9am-noon	Social Art Group 2	Carole Rowe 0427001414
Wednesday 12:30-3:15pm	NEXT STEPS Intermediate L3	Mark Brose 0427244242
Thursday 9am-noon	Social Art Group 3	Lyn Harris 0401767127
1 st & 3 rd Thursday	Life Drawing 12:30-3:30pm	Katherine Walsh 0417999133
2 nd & 4 th Thurs Noon-3pm	Printmaking	Carol Mitchell 0407058156
Friday 9am-noon	Acrylics & Oils	Rolf Sieber 0428664290
Friday 9am-noon	Drawing Skills	Mark Brose 0427244242
EACH SESSION	\$7 for Members	\$15 for Non-members











ABSTRACTIONS in JUNE

The topic of 'Abstraction' often brings to mind very non-representational works like those done by Kandinsky, Rothko or Turner. However, abstractions are defined as 'a deviation from the norm' and come in a range from mild (Impressionism) to more extreme (Non-representational Abstracts).

- CONTRAST is VITAL: 1. Value Light Vs Dark 2. Colour Intensity, Opposites (Complementary) 3. Edges Harder Vs Softer
- COMPOSITION GUIDES can be the starting point for your artwork as they GIVE STRUCTURE & HELP DIRECT THE VIEWER'S EYE?
- WHICH ART PRINCIPLES or ELEMENTS will you use to GIVE FOCUS to your CENTRE of INTEREST?
 - ABSTRACT WORKS use LAYERING, MARK-MAKING & BOLD/ SUBTLE COLOUR to PULL SECTIONS FORWARD or PUSH THEM BACK.
 - ADDING PAINT / MIXED MEDIA or REMOVING / COVERING parts of them can improve your artwork - Experiment!

CONTRAST. EMPHASIS MOVEMENT PATTERN BALANCE UNITY

VALUE COLOUR LINE SHAPE TEXTURE SPACE FORM













3D WORKS by Local Artists

Each uses natural materials/ fibres in unique ways.



Tina Raveneau presented a workshop on using fibre weaves

"Reconciliation"
by Francis Blair
Twisted
Weaving



UPCOMING SPECIAL WORKSHOPS

Our next Special Workshop is Jan Lawnikanis 'Watercolour Florals' two day workshop on the

weekend of 8th & 9th June
EXCELLENT VALUE

Stay tuned for information on the following upcoming special workshops:

Barry Back - Acrylics
Ben Winspear - Oils
Chris Postle - Contemporary Acrylics
Lynn Munn - Pastels



GOLD LEVEL SPONSOR

40th (ACAE) ANNUAL COMPETITIVE ART EXHIBITION 2024

Members are invited to enter artworks into any of the six sections of this special anniversary exhibition. Entry forms are available in hardcopy from the gallery front desk or in digital form, online. Email your digital version of the entry form to herveybayartsociety@bigpond.com or bring it in to our 5 Sandy Street gallery and place it in the office door slot. **ENTRY FORMS DUE 14th JUNE**

SHARED GROUND EXHIBITION

Over 60 artworks were installed in our collaborative community exhibition. Thank you to all those who contributed.



JULY ART COMPETITION - TREMENDOUS TREES



Each trunk comes in a range of

colours. Being cylindrical, light has a dramatic effect on them.

Trees have rightly been the subject of many an artwork. Their natural beauty and power tug at the heartstrings. Remember when creating works using trees:

- 1. They come in all shapes & sizes with branches growing in various lengths & directions with bumps & scars on the bark.
- 2. Leaves are often green but also many other colours. Vary the types of green as well.
- 3. Shadows make trees even more interesting particularly those cast by other branches or leaves. Don't forget to show some individual leaves.
 - 4. The canopy of a tree is not a solid block - remember to include sky holes between sections of leaves.





'WAYS to VOLUNTEER at GALLERY 5"

WEEDING AROUND THE GALLERY CLEANING SOME OF THE GALLERY'S WINDOWS CLEANING or REPLACING SOME OF OUR CUSHION **COVERS**

DUSTING THE TOPS OF DISPLAY CABINETS / **FRIDGES**

WATERING / TENDING THE GARDENS OUT THE BACK **GALLERY DUTY ONCE A MONTH**

TAKE on a POSITION or ROLE WHEN OFFERED MAKE SOME BACKING BOARDS for OTHER MEMBERS

REMEMBER TO RECORD WHAT YOU DO & WHEN YOU **VOLUNTEER IN OUR RED VOLUNTEERS BOOK**







Location

2/401 Charlton Esplanade Torquay Hervey Bay, QLD

Phone

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Email Address

hairdeparishb@gmail.c



ABSTRACTIONS PRESENTATION & BARBEQUE

FRIDAY 14th June

Noon

Bring a gold coin to help improve the quality of what is on offer at the BBQ.



Hervey Bay Art Society Inc

Management Committee

President: Mark Brose 0427 244 242 Secretary: Jane Backhaus 0419 7854 807 Treasurer: Jacquie Boyle 0417 788 460



GEORGE SEYMOUR



ADRIAN TANTARI Member for Hervey Bay





Hervey Bay Art Society

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