

ENTRY FORM 40TH ANNUAL COMPETITIVE ART EXHIBITION 2024



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NAME		The Exhibition Coordinator PO Box 7321, URANGAN QLD 4655		OPENING CEREMONY and AWARDS PRESENTATION	
ADDRESSS		PO Box 7321, URANGAN QLD 4655 ENTRIES CLOSE: Friday, 12.00pm 14th June 2024 Delivery of Work to Hervey Bay regional Gallery in Person: Monday 22 nd July 2024 between 9am & 4pm to Hervey Bay Regional Gallery, Post: The Exhibition Coordinator, PO Box 7321, Urangan, QLD 4655 Postage stamps must be included for return post. Courier: "Gallery 5", 5 Sandy Street, Urangan, QLD 4655 Courier must arrive Friday's 9am to 12pm. Last arrival Friday 19 th July 2024 Before 12pm. Return freight must be pre-paid. Collection of Work: From HERVEY BAY REGIONAL GALLERY		FRIDAY 26th JULY 2024 5:30pm to 7:30pm HERVEY BAY REGIONAL GALLERY 166 Old Maryborough Rd, Pialba QLD Floor talk with Judge Saturday 27th July, 10 am. HERVEY BAY ART SOCIETY INC	
Entry Fees must be included with Entry Form.		Wednesday 11 th September 2024 between 9am pm & 4pm		JOGIETT INC.	gallery
SECTION	TITLE (maximum 25 characters)		MEDIUM	SALE PRICE	ENTRY FEE
Add \$5 handling fee per item for return post & freight_Post & Freight #Entries				TOTAL FEES PAID	
Please use your Surname as a Refe	tpos, credit card at Gallery 5 or direct to: Auswide rence. made and attach Bank Receipt or Number:	Bank BSB: 645646 Account No: 10	07652382 Accoun	nt Name: Hervey Bay A	Art Society Inc.

CONDITIONS OF ENTRY

- 1. Entry Fees must be included with the entry form and received by the due time and date. See information on Entry Form. Entry Fees are not refundable.
- 2. Numbers of Entries is <u>limited to a total of three per artist</u>, (no more than one per section). All works complying with the rules will be judged. However, as a maximum of 145 paintings can be hung a pre-selection will take place if required. Entry fees will be refunded for paintings not hung.
- 3. **Commission** will be charged at a rate of 25% on sales. No paintings will be sold until after the Opening Ceremony. No paintings will be released until after the exhibition closes. All entries must be for sale.
- 4. **Presentation: Large "D" Hooks** must be securely attached for hanging. Works on stretched canvas should have all sides painted. The HBAS Committee reserves the right with no explanation required, not to hang an entry if, in their opinion, it is deemed unsuitable or not properly presented. Entries which do not comply with these "Conditions of Entry" will not be hung.
- 5. Exclusions: Each entry must be the original work of the artist done within the last 18 months. No copies or paintings done with the direct assistance at workshops will be acceptable. An entry must not have won a prize in any previous exhibition, (excluding HBAS monthly theme exhibitions). No offensive, racist themes, photography or computer/Al generated images will be accepted.
- 6. **Labelling:** Each Entry must be clearly labelled on the back with the artist's name, title, medium, price and section.
- 7. Judging: The decision of the judge will be final and binding. The Committee will not enter into any discussion or correspondence concerning the decision of the judge. If there is fewer than 6 entries in any section, or if, in the opinion of the judge the entries have not reached an appropriate standard, a prize may not be awarded.

- 8. **Size**: Each side of the painting must not exceed 122cm, including the frame.
- 9. **Miniature Paintings:** The area of the image must not exceed 100 square centimetres. No side of the painting must exceed 30 centimetres, including the frame.
- 10. **Title:** The title of each entry must contain **no more** than 25 characters including spaces.
- 11. Freight: All freight and insurance costs and arrangements are the responsibility of the competitor. A pre-paid return freight voucher must accompany freighted entries.
- 12. **Delivery and Collection** of work must be within the time shown on the entry form. A receipt for paintings will be issued on delivery and must be presented on the day of collection. If artworks are to be collected by someone else other than the artist, that person must be in possession of the receipt or the work may not be released.
- 13. **Unsold Works** must be collected by the due time and date. Any entry not collected will be subject to a \$5 handling and storage fee. Works not collected after one month become the property of the Hervey Bay Art Society Inc.
- 14. **Disputes:** Should any disputes arise for which no specific rule is laid down, then the decision of the HBAS Committee is final and binding on all parties.
- 15. **Liability:** The competitor acknowledges that the Hervey Bay Art Society Inc. accepts no liability whatsoever for any loss of, or damage to, any exhibit whilst in transit or in its control. The HBAS will exercise all reasonable care with the exhibits.
- 16. **Publicity Rights:** The Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in any advertising medium to promote the exhibition and for future use in publications to promote for the Hervey Bay Art Society Inc. Any further reproduction of any work must be in consultation with the artist.

SECTIONS:

NOTE: <u>Limit of 3 entries only in total</u>
(1 per section in only 3 sections)

SECTION 1: Open

(Acquisitive Hervey Bay Art Society)

Any Subject, Any Medium

Entry Fee: \$30

1st **\$3,000** 2nd \$750

SECTION 2: Landscapes and Seascapes

Any Medium Entry Fee: \$20

1st \$700 2nd \$200

SECTION 3: Australian Flora & Fauna

Any Medium Entry Fee \$20

1st **\$700** 2nd \$200

SECTION 4: Figurative/Portraiture

Any Medium

Entry Fee \$15

1st **\$500** 2nd \$ 150

SECTION 5: Abstract

Any Medium

Entry Fee \$15

1st **\$500** 2nd \$150

SECTION 6: Miniature Painting

Any Medium

Entry Fee \$5

1st **\$200** 2nd \$50