



THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

MARCH

'FIGURATIVE & PORTRAITURE'
monthly art competition - Entries
in by 10:30am Friday 8th MARCH

**HERVEY BAY CHAMBER of
COMMERCE FUNCTION -**
Thursday 14th March
5:30-7:00pm

Presentation & BBQ at Noon
Friday, 15th MARCH.

**GENERAL WORKS
INSTALLATION** in by
10:30am Friday 22nd March

APRIL

'Boats, Wharfs & Marinas'
monthly art competition - Entries
in by 10:30am Friday 5th APRIL.

**GENERAL WORKS
INSTALLATION** in by
10:30am Friday 22nd APRIL

MAY

**Community Connection
Exhibition - SHARED GROUND**
10th May - 7th June
**Celebrating Reconciliation
Week**

"KALEIDOSCOPE OF COLOURS" MONTHLY COMPETITION for FEBRUARY 2024



1ST PRIZE:
JILLY GRAY
for
"Ladies Day"
Acrylics (Above)

2ND PRIZE:
JODI WOGANDT
for
"Favourite Colours"
Mixed (Right)



Wide Bay Gallery
Run by artists - for artists

- Largest Fine Art supplies north of Brisbane
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Thank you for your on-going support of HBAS

Members please support Bette when considering art supplies



HBAS President presents
Jilly Gray 1st Prize for her



KALEIDOSCOPE of COLOUR

HIGHLY COMMENDED:

MARG RIGGS for
“Gem Leaf Beetle”
Watercolours (above)



KALEIDOSCOPE of COLOUR

HIGHLY COMMENDED: **ROLF SIEBER** for “West of the Divide”
Acrylics (above)



KALEIDOSCOPE of COLOUR

COMMENDED:
KAYE HIGGINSON for
“Yellow Hibiscus” Mixed (above)



Kaye Higginson being presented
with her Commended Award.
(above)



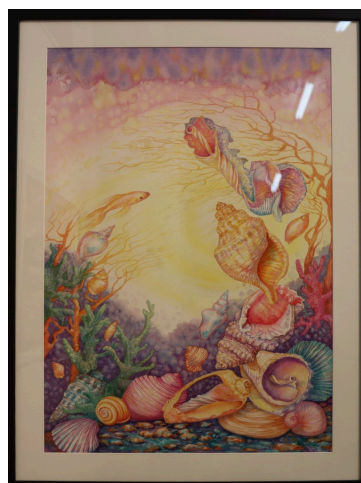
KALEIDOSCOPE of COLOUR

COMMENDED:
BRONTE NICHOLAS for
“Serenity Bay” Acrylics (above)



KALEIDOSCOPE of COLOUR

Encouragement Award to
GIOIA SMALL for ‘Monkey
Business’ Mixed (Above)



KALEIDOSCOPE of COLOUR

Encouragement Award to
Annelie Jordaan for “A Sea of
Shells” Watercolour (above)



KALEIDOSCOPE of COLOUR

HBAS President presents
Annelie Jordaan an
Encouragement Award



PRESIDENT'S REPORT for FEBRUARY

The overall standards of the artworks installed at Gallery 5 are going from strength to strength. Novice artists are producing much improved works of which each can be very proud. Our more experienced members are showing off their range of skills with different mediums and styles. I am very excited every time a new section is installed. We had so many entries in our recent monthly competition that the Installation Team had to rearrange the General Section to fit all of the entries. It is a good problem to have. Well done to our installation team members. Congratulations go to our awardees for "Kaleidoscope of Colours" competition. Many other entries were so close to being awarded prizes. Your art is much appreciated by each of our visitors.

The workshop presented by Jillanne Cahill was enjoyed by the attendees over the two days in early February. New skills were learned and some very effective artworks were produced. Growing as an artist is very important and experiencing new things helps that growth. You do not know a thing properly until you try it yourself. Our Special Workshops give you even more opportunities to try things presented by notable artists (both local & out-of-town). Our next Special Workshop is Lyn Diefenbach in mid-March which is already fully booked. After that we have Chris Postle (Contemporary Acrylics) in early April. Be on the lookout for his flyer. Remember that you have to pay at the gallery front desk to confirm a spot on the list for each special workshop.

On March, the Hervey Bay Chamber of Commerce will be attending Gallery 5 for a Wine & Cheese Event. This is a great opportunity for the business owners of Hervey Bay to find out about HBAS and what we are about. Hopefully some will be moved to create links with our fabulous art society. Some may even become sponsors.

In May, the first of our Community Connections exhibitions is on display. A collaborative effort between our First Nations Artists and our members presenting artworks relating to the topic of "Shared Ground" (with each other or with the earth). We are hoping for 25 artists from each group to produce works to be installed between 10th May to 7th June. Look out for the email giving more information and ideas. This is another opportunity to have the awareness of our gallery's existence increase greatly within our community.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Please contact me via text on 0427244242 or email at brose60@hotmail.com as the need arises. If you wish to lodge a suggestion or a complaint send it in writing to the HBAS email: herveybayartsociety@bigpond.com for the executive to investigate.



Mark Brose
HBAS President



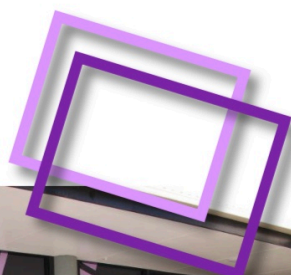


GALLERY 5 A Place to Grow

PRINTMAKING sessions offer an opportunity to learn about printing on paper from some very skilled artists. **Every 2nd & 4th THURSDAY** between 12:30-3pm - costs: \$7 for members, \$15 non-members.

PICTURE FRAMING

Contact Alan Muir
2/67 Main Street Pialba
PH: 4128 2911



Our longterm sponsor, Alan Muir from
OUT of the SQUARE
Picture Framing
has increased his sponsorship to
\$1000
+\$50 voucher/month

'GOLD LEVEL' Sponsor - Thank

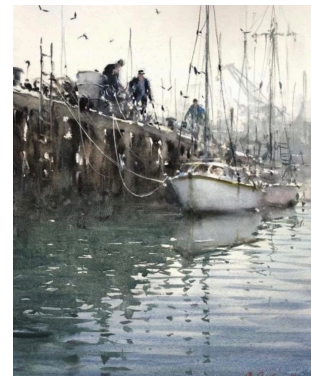


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GOLD LEVEL SPONSOR

WEEKLY ART CLASSES

DAY & TIME	SESSION	TUTOR/ CONVENOR
Monday 9am-noon	Social Art Group 1	Marianne Bayer & Shanti Rahal
Monday 12:30-3:15	BASIC ART SKILLS L1	Mark Brose 0427244242
Tuesday 9am - Noon	U3A Art Group	Weekly Booking
Tuesday 12:30 - 3pm	BEYOND BASICS L2	Mark Brose 0427244242
Wednesday 9am-noon	Social Art Group 2	Carole Rowe 0427001414
Wednesday 12:30-3:15pm	NEXT STEPS Intermediate L3	Mark Brose 0427244242
Thursday 9am-noon	Social Art Group 3	Lyn Harris 0401767127
1st & 3rd Thursday 12:30-3:30pm	Life Drawing	Katherine Walsh 0417999133
2nd & 4th Thurs Noon-3pm	Printmaking	Carol Mitchell 0407058156
Friday 9am-noon	Acrylics & Oils	Rolf Sieber 0428664290
Friday 9am-noon	Drawing Skills	Mark Brose 0427244242
EACH SESSION	\$7 for Members	\$15 for Non-members



BOATS, WHARFS & MARINAS in April

The world of boats, wharfs & marinas can be quite diverse but they have one common factor - water transportation. Whether transporting cargo, people and animals, or racing for a win, it is on the water. How the water reflects and moves adds great effect to your artworks. The type of sky just as important for the subject. Think carefully about the horizon, sky colour and how the clouds might direct the eye. Remember "Value" is about 'Light' or 'Lack of Light' of which this topic has bucketloads. If you can capture the movement, even better.

- How does the time of day or weather impact my composition?
- Which colour scheme best portrays my subject the way I wish? Triad? Tetradic - square or rectangle? Analogous - side by side?
- How will I use each colour to attract and direct the viewer through my artwork? The amount? The position?
- Think about colour combinations that will be impactful to set the mood without detracting from the main subject.
- Do you need to show every aspect of the scene or subject?
- How much detail do you need? Sometimes less is better?

LIGHT

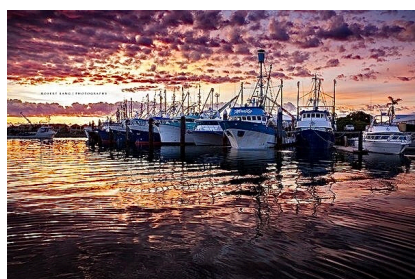
REFLECTION

RIPPLES

SKY

HORIZON.

SHADOWS

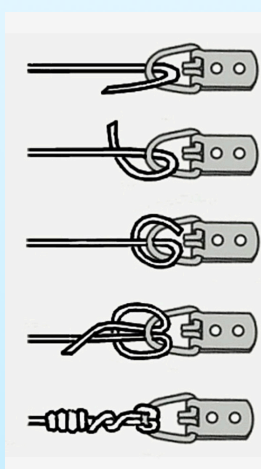




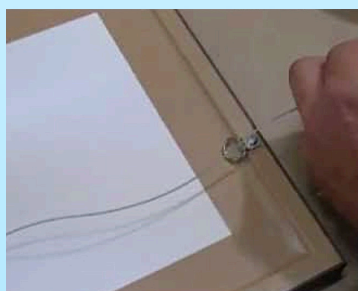
ARTWORKS READY FOR SALE = SEALED with TAPE + "D" Hooks + WIRE



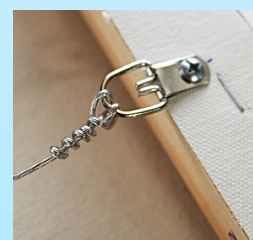
Use **D-RINGS** big enough to hold your artwork's weight



Tie your WIRE carefully as above



Secure quality TAPE to seal the gap between frame & back



D-Rings must fit various sized hooks

PAINTERS NEEDED!

Members are needed for a Working Bee to begin painting our Gallery 5 Facade. If you are willing to assist please contact our Secretary via herveybayartsociety@bigpond.com

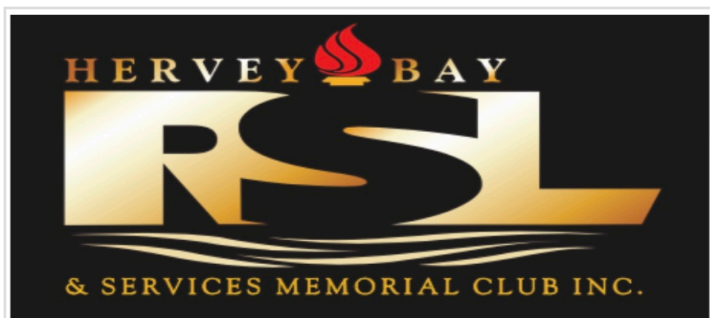
Date TBA

2024 MONTHLY TOPICS

- JAN - ANIMAL ATTRACTIONS
- FEB - KALEIDOSCOPE of COLOUR
- MARCH - FIGURATIVE AND PORTRAITURE
- APRIL - BOATS / WHARFS / MARINAS
- MAY - COMMUNITIES CONNECTING with Each Other or with the Earth
- JUNE - ABSTRACTIONS
- JULY - TREMENDOUS TREES
- AUG - STREETSCAPES
- SEPT - FABULOUS FLORALS
- OCT - SENSATIONAL SKIES
- NOV - ANNUAL MEMBERS' EXHIBITION
- DEC - MINIATURES & SMALL WORKS

2025 MONTHLY TOPICS

- JAN - SEASCAPES
- FEB - PRINTMAKING & COLLAGE
- MARCH - BIRDS of a FEATHER
- APRIL - ANNUAL MEMBERS' EXHIBITION
- MAY - SEASONS
- JUNE - OUTBACK AUSTRALIA
- JULY - IMPRESSIONS of IMPRESSIONISM
- AUG - COMMUNITY Special Exhibition (TBA)
- SEPT - BOTANICALS
- OCT - SCENES of HERVEY BAY
- NOV - STILL LIFE
- DEC - MINIATURES & SMALL WORKS



GOLD LEVEL SPONSOR

"SHARED GROUND" Community Exhibition in MAY



The month of May contains National Reconciliation Week which creates an opportunity for our Community Connections Event for 2024. The "Shared Ground" Exhibition fits well with the topic of reconciliation. Indigenous and non-indigenous artists producing artworks that delve into the topic of shared ground with each other or with the earth. These works can be about wants or wishes, social comment or a sharing of art styles or ideas/knowledge. Twenty-five First Nations artists plus twenty-five HBAS member artists get to contribute two works each.

1. **Make your artwork speak to the viewer.** What is the message or meaning relating to the topic you wish viewers of your artwork to gain? How can you use shape, colour, position to lead the viewer's eye? Which colour scheme will suit your topic and create the impact you are looking for?



2. **Good Composition** is key to getting and keeping the viewer's attention. Whether it is the rule of thirds, the golden spiral or one of the simple shape or letter composition guides. Each technique is effective in its own way by

3. **MEDIUM or MATERIAL choice** can add significantly to making your artwork have impact or be unique. Be open to trying textures or using unusual materials or applying a medium in a different way. Cross-pollinate between the two cultures - be inventive - see what you can create.





Fraser Coast REGIONAL COUNCIL



Location
2/401 Charlton Esplanade
Torquay Hervey Bay, QLD

Phone
(07) 4194 0987

Email Address
hairdeparishb@gmail.c



GEORGE SEYMOUR



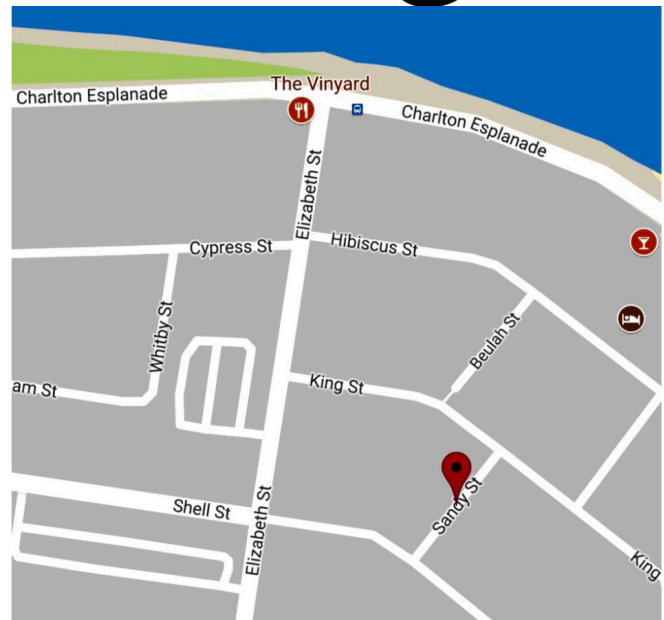
ADRIAN TANTARI
Member for Hervey Bay



PRESENTATION & BARBEQUE FRIDAY 15th March

Noon

**Bring a gold coin so we can
continue to improve the
quality of what is on offer.**



Hervey Bay Art Society Inc

Management Committee

President: Mark Brose 0427 244 242
Vice-President: Jill Byrnes 0418 935 257
Secretary: Jane Backhaus 0419 7854 807
Treasurer: Jacquie Boyle 0417 788 460

Hervey Bay Art Society

**5 Sandy Street, Urangan,
Queensland 4655**
P.O. Box 7321, Urangan, Qld 4655
Office hours: Friday 9am to 12pm
P: (07) 4124 9200



E: herveybayartsociety@bigpond.com
W: www.herveybayartsociety.org.au